

InReview First Nations Mentorships

Are you a First Nations creative with ambitions to be an arts reviewer, but don't know where to begin?

The *InReview* First Nations Mentorship program is designed to develop the next generation of Aboriginal and Torres Strait Islander arts critics in South Australia. We recognise the importance of First Nations perspectives in arts criticism, and how important this is in our aim to rebuild the practice of professional critique of all kinds of South Australian arts, including performing arts, visual art, literature, and more.

The mentoring program, in partnership with Arts South Australia, will connect experienced First Nations arts writers with emerging voices, as part of a program to strengthen coverage of arts and culture in South Australia. This collaboration will be facilitated through *InDaily* sister site, *InReview*, the home of arts reviewing in SA. *InReview* publishes professional, rigorous and credible arts journalism and cultural commentary each weekday.

The successful mentees will be matched with a First Nations mentor(s) who will be assigned based on the interests and skills of the mentees. The mentor will work with mentees on all aspects of writing reviews as well as providing career advice. The mentorship will be conducted over eight hours per week for 10 weeks and mentees will be paid \$2500 in support of their participation. Throughout the program, the mentee will build their skills with the aim to produce several written articles for publication on *InReview*, with additional support from *InReview's* team.

At the end of the mentorship, successful applicants will have a portfolio of professional, published arts journalism and reviews.

WHO SHOULD APPLY?

The opportunity is open to emerging First Nations creatives who have an interest in arts writing. Applications will be accepted from South Australian-based Aboriginal and/or Torres Strait Islander peoples.

Existing published work is not essential for eligibility. However, applications will be considered based on the following criteria:

- Commitment to career as a writer or journalist OR a proven commitment to writing practice.
- Applicants with three or more years' experience as a writer (within any genre) will be prioritised, but other relevant experience will also be considered (such as artistic practice or other engagement with the arts, including relevant study).
- Quality of applicants' previous work and current work-in-development.
- Ability to commit to the program over 10 weeks (eight hours a week).

HOW TO APPLY

Send a one-page application letter, CV and links to examples of work within any writing medium, to: farrin@inreview.com.au

InReview will assess all applications with input from Arts South Australia.

KEY DATES

Friday, April 21 2023: Applications open

Friday, May 19, 2023: Applications close
Shortlisted applicants may be required to attend an interview

June 2023: 10-week mentorship commences for two selected mentees.

A second round of applications for the program will be announced later in the year.

For more information contact:

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