

InReview First Nations Mentorships - 2024 Callout

Emerging First Nations artists and writers are encouraged to apply for this opportunity to build their writing practice with support from an experienced mentor.

The *InReview* First Nations Mentorship program is designed to develop the next generation of Aboriginal and Torres Strait Islander arts critics in South Australia. We recognise the importance of First Nations perspectives in arts criticism, and how important this is in our aim to rebuild the practice of professional critique of all kinds of South Australian arts, including performing arts, visual art, literature, and more.

The mentoring program, offered in partnership with Arts South Australia, connects experienced First Nations arts writers with emerging voices, as part of a program to strengthen coverage of arts and culture in South Australia. This collaboration is facilitated through *InDaily's* sister site, *InReview*, the home of arts reviewing in SA. *InReview* publishes professional, rigorous and credible arts journalism and cultural commentary each weekday.

HOW IT WORKS

- Successful mentees will be matched with a First Nations mentor(s), who will be assigned based on the interests and skills of the mentees.
- The mentor will work with mentees, helping them to develop skills across all aspects of writing reviews and articles, while also providing career advice.
- The mentorship will preferably be conducted over eight hours per week for 10 weeks, although this schedule can be flexible to accommodate mentor and mentee requirements.
- Mentees will be paid \$2500 in support of their participation in the program.
- During the program, and with support from their mentor and the *InReview* team, the mentee will produce several written articles and reviews for publication on *InReview*.
- At the end of the mentorship, successful applicants will have a portfolio of professional, published arts journalism and reviews.



WHO SHOULD APPLY?

The opportunity is open to emerging First Nations creatives who have an interest in arts writing.

Applications will be accepted from South Australian-based Aboriginal and/or Torres Strait Islander peoples.

Existing published work is not essential for eligibility. Applications will be considered based on the following criteria:

- Commitment to career as a writer or journalist OR a proven commitment to writing practice.
- Applicants with three or more years' experience as a writer (within any genre) will be prioritised, but other relevant experience such as artistic practice or engagement with the arts through study will also be considered.
- Quality of applicants' previous work and current work-in-development.
- Ability to commit to the program over 10 weeks (eight hours a week).

HOW TO APPLY

Send a one-page application letter briefly addressing the assessment criteria, CV and links to examples of work within any writing medium (published or unpublished), to: farrin@inreview.com.au

InReview will assess all applications with input from Arts South Australia.

KEY DATES

Friday, December 8, 2023: Applications open

Friday, January 12, 2024: Applications close Shortlisted applicants may be required to attend an interview

Friday, January 19, 2024: Successful mentees notified

February 2024: 10-week mentorship commences for two selected mentees

For more information, questions and support with applications contact Farrin Foster, Mentorship Coordinator, at InReview:

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