CityMag

Established in 2013 as a way to empower the New Adelaide, *CityMag* has built a capacity in our audience to be leaders and lovers of this city. We believe the stories a society tells itself become its reality and therefore it must be our mission to make Adelaide's story a great one.



CityMag readers are early adopters, expressing their identity through the products and experiences they consume.

ACCESS THEM DAILY

Every day more than 300,000 people travel to postcode 5000 for work, for shopping, for food, and drink, and culture, and all the amenities our capital city has to offer. These people - city people - are *CityMag*'s audience.

Our advertisers are keen to know more about them too. So we engaged Hudson Howells to find out more.

WHO ARE THEY?

70% of readers are aged 25-45 54% of our readers are female

HOW MANY?

70,000+ readers per month online* 40,000+ readers per issue in print 52,000+ newsletter subscriptions

ANY INSIGHTS?

A whopping 72% of our print readers pick up the mag from a food & beverage venue. Hudson Howells reseach in 2019 puts the annual income of 44% of our readers at \$100K or more and 45% of our readers live in the city or within 5km of the CBD.







Urban professionals, culture lovers and experience hunters who love city life!

Large format, stunning design and beautiful photography

PRINT

CityMag is a full colour publication with heat-set print treatment to stop colour fade and ink bleed issues. The result is stunning images rendered bright and sharp in a super large format with high impact.

Oh, and it's FREE!

Pictured here is our June '22 edition which announced the state's leading entrepreneurs and thinkers in the 40 Under 40 program, as well as exploring youth and young Adelaide; the institutions and organisations that are shaping our future leaders.

How print works for our clients:

1. It gives them CONTROL

You have the option to control where your advertisement goes and what content it sits opposite

2. They get BIG IMPACT

Print advertising cannot be ignored as readers thumb through the magazine from left to right and hit every page

3. They become part of a MOVEMENT

Adelaide is changing and there are new opportunities and new markets constantly emerging. We put our advertising partners in touch with the tastemakers and thought leaders in our state







Reach and frequency can be achieved with transparency online

WEBSITE

Since launching, we have become experts at combining print and digital activity to create real world outcomes for our clients. Advertising on the website is **booked** weekly, gives you 100% share of voice in your booked position across the entire site and guarantees your ad will receive at least 10,000 impressions. Some questions other advertisers have had about our online readers are:

HOW LONG ARE THEY ON SITE?

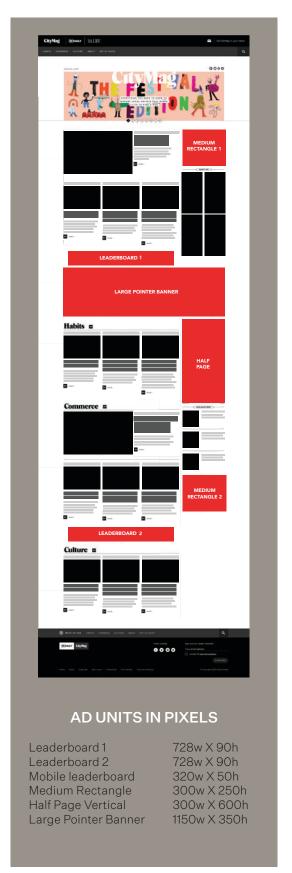
The top 10 most-read stories on the site each week have an average dwell time of 5:10 minutes.

WHAT DEVICE ARE THEY USING?

Mobile is biggest – 62% Followed by desktop – 38%

HOW DO THEY FIND CITYMAG ONLINE?

Not being behind a paywall has allowed organic search to deliver us great Google rankings and results with 55% of our total traffic finding us when searching for information. Email is our next biggest driver of traffic delivering 24% of total traffic and our social channels attribute 21%.



Our digital edition is growing its reach week-on-week

NEWSLETTER

Sent out every Thursday morning at 10am, our newsletter is an economical way for advertisers to reach a concentrated audience just before the weekend.

HOW MANY SUBSCRIBERS?

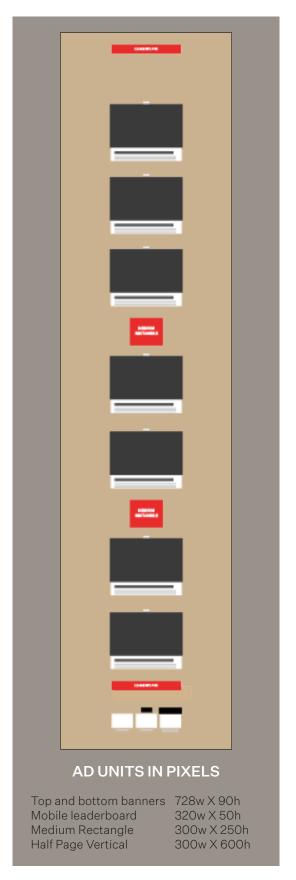
52,000 registered subscribers.

HOW MANY PEOPLE OPEN IT?

33% (Industry open rate is 23%)

WHAT ARTICLES ARE PEOPLE READING?

Without a doubt, breaking news about Adelaide's newest restaurant is the story everyone wants to read about. However, we've also noted great interest in our reporting on Adelaide's powerful people and great interest in our guides to better living.





Want something more interactive? CityMag does the best sponsored content



Sponsored content clients include:

ACE Gallery
Adelaide Central School of Art
Adelaide Hills Wine Region
Australian Dance Theatre
Credit Union SA
Big Easy Group
City of Norwood Payneham & St Peters
Maras Group
State Theatre Company
The University of Adelaide

And many more...

EVENTS

CityMag can collaborate with you to create a content series around events, promotions or festivals. Using content, advertising or branding we can create an identity for your event, and tailor the activation in a way that directly motivates the CityMag readers.



SPONSORED CONTENT

CityMag creates custom editorial with our journalists and photographers to celebrate your story in a tone and style that will resonate most with our audience.

We can edit, write, photograph, illustrate, and design your custom campaign to maximum effect.

Benefits of native content campaigns inc:

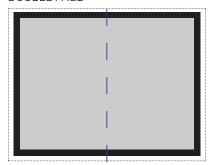
- Content lives on our site forever
- Boosting your Google ranking
- Creates beautiful content to use on your own social and digital platforms

Sponsored content in print is also published online and sent in weekly EDM – FREE of charge



Advertising rates and specifications for CityMag print edition

DOUBLE PAGE



W 480 x H 335mm + BLEED: 5mm on all sides

TYPESAFE AREA: W 456 x H 315mm

FULL PAGE



W 240 x H 335mm + BLEED: 5mm on all sides

TYPESAFE AREA: W 216 x H 315mm

FILE SUPPLY

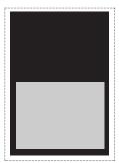
COLOUR: CMYK
FILE: 300dpi PDF
BLEED: +5mm on all sides
MARKS: NO bleed, crop or print marks

QUESTIONS?

To change any details, add something, remove something – or develop a concept further, please contact

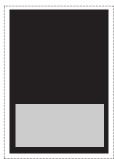
Kate Robinson: 0406 832 903

HALF PAGE



W 216 x H 150mm NO BLEED AT ALL

THIRD PAGE



W 216 x H 95mm NO BLEED AT ALL

Technical information

PRINT

Supply adverts by material due date and standby for the all-clear from our art department. Make sure to check logos for RGB and that any black text or solid black backgrounds are not "registration" but supplied as 100% K, where: C = 0, M = 0,

Y = 0 and K = 100

COLOUR: CMYK **BLACKS:** 100% K

FILE TYPE: 300dpi PDF BLEED: 5mm all sides **MARKS:** NO bleed, crop

or print marks

WEBSITE

Site accepted formats include:

PNG, GIF, HTML / HTML 5, Third party

vendor tags

Supply in RGB colour space

Embeded video must be set to autoplay/mute

No flash

PNG and GIF must be 72ppi Keep your file sizes low

COLOUR: **RGB**

FILE TYPE: Most supported

FLASH:

SIZE: Under 300KB

NEWSLETTER

CityMag delivers a newsletter to more than 50,900 subscribers every Thursday at 4pm. Advertising must be supplied by COB Wednesday. Our email newsletter only supports static ads in PNG or JPG formats.

COLOUR: RGB

FILE TYPE: PNG or JPG 80-150kb SIZE: DUE: 5pm Wed.

RICH MEDIA

Flash "Clicktag" advertisements are accepted. Click through links must open in a new tab or window. Supply a backup .gif with all flash ads. Supply on site click tags in one .txt file.

HTML 5 advertisements are accepted but all assets must be hosted externally. Clickthrough link must be properly implemented in the code and ads are recommended to run 15-30 seconds or less.

TEST:

CLICKTAG:

HTML 5:

Before sending your ads to us Supply with

.gif backup

Supply individual zip files per creative size

We appreciate your interest in CityMag. If you'd like a custom package – get in touch!

CONTACT

Kate Robinson

ACCOUNT MANAGER — SOLSTICE MEDIA

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m. 0406 832 903

SOLSTICE MEDIA ALSO PUBLISH THESE TITLES:



INDAILY

Adelaide's independent, daily, digital news site with 550,000 monthly readers speaks to the politicallyengaged and business oriented people in our city. Food, arts and culture stories also drive significant news site.

QUICK STATS

Average age – 25-54 years Average income – \$100K+ combined household Demographic – Slight female skew



SALIFE

South Australia's bestselling magazine, published
on the first Thursday of each
month. SALIFE celebrated
20 years in print in 2023.
Hugely influential with an
affluent target market,
SALIFE is a powerful
platform for many of SA's
leading brands.

QUICK STATS

Average age – 30+ Average income – \$150K+ combined household Demographic – Female skew